

Math in the Movies

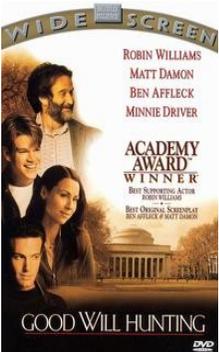
To celebrate the recent opening of the new **Student Resource Centre** in the Department of Mathematics and Statistics, we present a series of *mainstream movies* in which mathematics, or mathematicians, play a significant role.

**All screenings at 4:00 p.m. in Room 119,
in the Chase Building on the Dalhousie Campus**



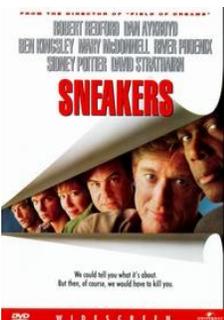
Thursday, March 5: **A Beautiful Mind**

The true story of prominent mathematician John Forbes Nash Jr. is the subject of this biographical drama from director Ron Howard. Russell Crowe stars as the brilliant professor Nash, one of the founders of Game Theory. Based loosely on the book of the same name by Sylvia Nassar. (Also starring Jennifer Connelly and Ed Harris).



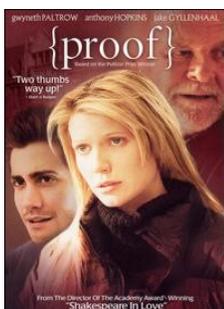
Thursday, March 12: **Good Will Hunting**

A janitor at MIT, Will Hunting has a gift for math that can take him light-years beyond his blue-collar roots, but to achieve his dream he must turn his back on the neighborhood and his best friend. (Directed by Gus Van Sant, starring Matt Damon, Ben Affleck, Robin Williams and Minnie Driver).



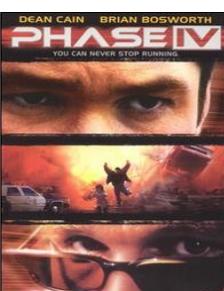
Thursday, March 19: **Sneakers**

In this tech-thriller, a group of five renegade computer hackers are hired by the government to steal a black box, containing a code-breaking machine, from the mathematician who invented the device. (Directed by Phil Alden Robinson; starring Robert Redford, Ben Kingsley, and other well-known actors).



Thursday, March 26: **Proof**

A woman struggles to come to terms with the potentially dangerous legacy of her late father in this drama based on the award-winning stage play by David Auburn. Catherine is a woman in her late twenties who is strongly devoted to her father, a brilliant and well-known mathematician. (Directed by John Madden; starring Gwyneth Paltrow and Anthony Hopkins).



Thursday, April 2: **Phase IV**

This last movie in the series has nothing to do with mathematics. However, it was partly shot in (and on top of!) the Chase Building and on other Dalhousie locations. A straight-to-video action flick about a reporter whose latest investigation leads him to a string of deaths that may or may not be murders.